

Rani Rashmoni Green University
English (M.A)
Semester- I (2024)
Core Course 2– Seventeenth Century Literature

*The figures in the margin indicate full marks.
Candidates are required
to give their answers in their own words as far as practicable.*

[Time: 2 hours]

[Full Marks -40]

1. Answer **any two** of the following questions:

10×2=20

- a) How is the theme of avarice portrayed in *Volpone* by Ben Johnson?
- b) Critically analyse how the themes of power, corruption and revenge contribute to the tragic structure of the play *The Duchess of Malfi*.
- c) Write an essay on Milton's use of 'epic similes' in *Paradise Lost* Book IV.
- d) Explain the significance of the title of John Donne's 'The Canonization'.
- e) Discuss Andrew Marvell's 'The Garden' as a pastoral poem.

2. Answer **any four** of the following questions:

5×4=20

- a) Why does Ophelia refer to the story of the Baker's Daughter in Act IV sc.v?
Explain in brief.
- b) Write a short note on *Volpone* as a comedy of humours.
- c) How does Webster intertwine comedy and satire in his play *The Duchess of Malfi*?
- d) Write a short critical note on the confrontation scene between Gabriel and Satan.

e) Briefly narrate Milton's celebration of conjugal love in *Paradise Lost* Book IV.

f) "Alas, alas, who's injur'd by my love?"- What are the injuries that the lover describes?

g) Explain the significance of the concluding lines of Herbert's 'The Collar'.

h) How does Donne use paradox to illustrate difficult metaphysical concepts?
